

Violin I

Rhapsody in Blue

George Gershwin
Orchestrated by Tim Berens

Molto moderato (♩ = 80) **10** **11** Più mosso Cue: Horn solo **2** poco rit. **3** *mp*

16 A tempo pizz. **2** Moderato assai arco *mf* **3**

21 Più Mosso *f* **3** **3**

24 Scherzando (commodo) *mp* *mp*

28 poco rall. **(A)** a tempo **11**

41 Più mosso div. arco poco rit. **3** **46** poco rit. unis. arco *p* pizz. *pp*

49 Poco agitato **6** **10** **(B)** **6** Piano cue

Tempo giusto

Violin I

72 *ff* *sfp*

77 *ff* *sfp*

81 *mp* *f*

85 *ff*

91 **Marcato** *mf*

96 *mf* 99 *mf*

100 *f*

Violin I

104 105 pizz. arco
mp *fp*

109 pizz. arco rall. A tempo
mp *fp*

115 **Tempo giusto**
ff

119

123
mf *p* *mf* *p*

127
f

130 **Meno** pizz. rit.
p

Violin I

136 **A tempo**
arco. non-div. **ff**

138 **Con moto**
div. **mp**

140 **mf**

145 **mf**

146 pizz. non-div

150 **rit.** **rubato**
Solo. arco **mp**

154 **A tempo**
Tutti. arco. div. **mf**

158 **Animato**
f **p**

162 **f** **p**

166 **mf** **cresc.**

Violin I

169 *f*

172 9 181 (C) 19 200 15 215 8

223 *Piano cue* 3 3 2

228 *Piu mosso*
pizz.
mp

234 236

240 243 13 (D) 4

260 276 (E) 21 297

(F) 299 *Piano cue*

Violin I

Andantino moderato con espressione

303

Play arco

Musical notation for measures 303-312. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include piano (*p*) and accents.

313

Musical notation for measures 313-320. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include mezzo-forte (*mf*) and accents.

321

rit. Solo

f

3

3

tutti div.

p

Musical notation for measures 321-324. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Includes a piano solo section with triplets and dynamics like forte (*f*) and piano (*p*).

325

Grandioso ma non troppo

tutti

div.

f

fp

f

fp

f

fp

Musical notation for measures 325-331. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include forte (*f*) and fortissimo piano (*fp*).

332

Grandioso

f

f

fp

f

fp

f

Musical notation for measures 332-338. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include forte (*f*) and fortissimo piano (*fp*).

339

Allargando

f

Musical notation for measures 339-342. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include forte (*f*).

343

pizz.

arco div.

p

Musical notation for measures 343-346. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include piano (*p*).

Violin I

347 **36** **383** *Piano cue* **(G)** **Agitato e misterioso** **4** **4**

395 **4** **12** **Sognanda** **4** **a tempo** **4** **(H)** **2**

425 **Allegro agitato e misterioso** *Trombone/Horn cue*

433 **Pomposo** **7** **440** *Play* **3** **f**

443 **sfp** **sf** **sfp** **sf** **sfp** **sf** **mf** **3**

449 **Molto stentando** **f** **3** **3** **3** **3** **3** **3**

454 **3** **3** **3** **3** **3** **3** **3** **3**

459 *non-div* **461** **Agitato** **ff** **mf**

Violin I

467 471

mf *p < sfz* *p < sfz* *p < sfz*

474

p < sfz *mp*

481 **Molto Marcato** *rit.*

mp *ff*

Grandioso (not too slow)

487 *div.*

ff *mf*

492

497

poco a poco rit. 504 **Molto allargando**

ff *f* *ff*

506 *molto rit.* *non-div.*

fp *sfz*