

# *Messages from Mount Rushmore*

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Duration 10:15

[www.TimBerens.com](http://www.TimBerens.com)

## **Instrumentation**

2 Flutes, 1 doubling Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Crash Cymbals, Suspended Cymbal, Bass Drum,  
Glockenspiel, Xylophone, Chimes

Drum Set

Harp

Piano

Narrator

Violin I

Violin II

Viola

Cello

Contrabass

# Messages from Mount Rushmore

2 3 4 5 6

Tim Berens  
Louise Berens

Grandly (♩ = 96)

Flutes 1,2  
Oboes 1,2  
Clarinets 1,2 in B♭  
Bassoons 1,2  
Horns 1,2 in F  
Horns 3,4 in F  
Trumpet 1 in B♭  
Trumpets 2,3 in B♭  
Trombones 1,2  
Bass Trombone  
Tuba  
Timpani  
Percussion  
Percussion  
Drum Set  
Harp  
Piano  
Narrator  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mp* *f* *mp* *pp* *rit.*

*mp* *f* *mp* *pp*

*mp* *f* *mp* *pp*

*f* *mp* *pp*

*mp* *f* *mp* *pp*

*mp* *f* *mp* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

*mp* *f* *mp* *p*

*f* *mp*

*pp* *f* *mp* *f* *mp* *f*

DCB♭  
E#FGA#  
E♭  
D#  
A♭  
D♭  
*mp*

*mp* *f* *mp* *p*

Grandly (♩ = 96) *rit.*

*mp* *f* *mp*

*mp* *f* *mp* *div.*

*mp* *f* *mp* *div.*

*mp* *f* *mp*

*f* *mp*

7

8

9

10

11

12

Calmly (♩ = 104)

Musical score for measures 7-12. The score includes parts for Flutes 1,2; Oboes 1,2; Clarinets 1,2; Bassoons 1,2; Horns 1,2 and 3,4; Trumpets 1 and 2,3; Trombones 1,2; Bass Trombone; Tuba; Timpani; Cymbals; Bass Drum; Drums; Harp; and Piano. The tempo is marked 'Calmly' with a quarter note equal to 104 beats per minute. The key signature has two flats. Dynamics include *mf*, *f*, *mp*, *p*, and *mf* with a 'Pedal with harmony' instruction for the piano part.

In offering to you, my countrymen, these counsels of an old and affectionate friend, I dare not hope they will make the strong and lasting impression I could wish. GW

God grant that men of principle shall be our principal men. TJ

Calmly (♩ = 104)

Musical score for measures 7-12 for Violins I and II, Viola, Violoncello, and Contrabass. The tempo is marked 'Calmly' with a quarter note equal to 104 beats per minute. The key signature has two flats. Dynamics include *p* and *mp*.

13

14

15

16

17

18

Flts. 1,2

Obs. 1,2

Clrnst. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Dr.

Hp.

Pno.

*Sus. Cym./  
Soft Mallet*  
*p* — *mf*      *p* — *mf*

All through life, be sure and put your feet in the right place, and then stand firm. AL

Liberty, when it begins to take root, is a plant of rapid growth. GW

Much has been given us, and much will rightfully be expected from us. TR

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

20

21

22

Musical score for measures 19-22. The score includes parts for Flutes 1,2; Oboes 1,2; Clarinets 1,2; Bassoons 1,2; Horns 1,2 and 3,4; Trumpets 1 and 2,3; Trombones 1,2; Bass Trombone; Tuba; Timpani; Cymbals; Bass Drum; Drums; Harp; and Piano. The key signature is B-flat major. Measures 19-20 feature woodwinds playing a sixteenth-note figure with a *p* dynamic. Measure 21 features bassoons playing a half-note chord with a *mf* dynamic. Measure 22 features cymbals playing a *pp* dynamic. The piano part features a sustained chord in the left hand and a melodic line in the right hand starting in measure 21.

Honesty is the first chapter in the book of wisdom. TJ

Few men have virtue to withstand the highest bidder. GW

Musical score for measures 19-22 for Violins I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Measures 19-20 feature strings playing a sustained chord with a *p* dynamic. Measure 21 features strings playing a melodic line with a *f* dynamic. Measure 22 features strings playing a sustained chord with a *p* dynamic.

23

24

25

26

27

28

Flts. 1,2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Dr.

Hp.

Pno.

Detailed description: This block contains the musical score for measures 23 through 28. It includes parts for Flutes 1,2; Oboes 1,2; Clarinets 1,2; Bassoons 1,2; Horns 1,2 and 3,4; Trumpets 1 and 2,3; Trombones 1,2; Baritone Trombone; Tuba; Timpani; Cymbals; Bass Drum; Drums; Harp; and Piano. The score shows various dynamics such as *mp*, *mf*, *f*, *pp*, and *secco*. The piano part includes chord markings: D<sup>#</sup>, E<sup>#</sup>, D<sup>b</sup>, and E<sup>b</sup>.

No man has a good enough memory to be a successful liar. AL

Do not let selfish men or greedy interests skin your country of its beauty, its riches or its romance. TR

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for the string instruments: Violins I and II, Viola, Violoncello, and Contrabass. The score shows dynamics such as *mp*, *mf*, and *f*.

29

30

31

32

Flts. 1,2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Dr.

Hp.

Pno.

*Pedal with harmony*

Detailed description: This block contains the musical notation for measures 29 through 32. It includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Cymbal, Bass Drum, Drums, Harp, and Piano. The woodwinds (Flutes, Oboes, Clarinets) play a melodic line with triplets in measures 30 and 32, marked *mf*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and chords, marked *mp*. The percussion section (Bass Drum, Drums, Timpani) features a rhythmic pattern with triplets in the drums, marked *mp*. The piano part includes a melody in the right hand and a harmonic pedal point in the left hand, marked *mp*. The harp part consists of sustained chords, marked *mf*.

The greatest good we can do our country is to heal its party divisions & make them one people. TJ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. All instruments play a sustained melodic line with a long note value (likely a half note or longer), marked *mp*. The parts are written in a common time signature and feature a consistent rhythmic and melodic pattern across all instruments.



33 34 35 36 37 38

Flts. 1,2  
Obs. 1,2  
Clmts. 1,2  
Bsns. 1,2  
Hrns. 1,2  
Hrns. 3,4  
Tpt. 1  
Tpts. 2,3  
Tbns. 1,2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
B. D.  
Dr.  
Hp.  
Pno.

*Sus. Cym. Soft Mallet*  
*p* *mf* *pp*

There is nothing which can better deserve our patronage than the promotion of science and literature.  
 Knowledge is in every country the surest basis of public happiness. GW

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

39 40 41 42 43 44 45 46 47

Briskly (♩ = 152)

Flts. 1,2

Obs. 1,2

Clrnst. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Dr.

Hp.

Pno.

*Glockenspiel*

*Chimes*

*Simple groove. Ride closed high-hat, bass drum, cross stick back beat*

*Continue ad lib*

*Solo!*

*DbC#B*

*Ef#G#Ab*

*mp*

*p*

*mf*

*f*

*secco*

*Stop time*

Good wine is a necessity of life for me. TJ (paraphrase)

Briskly (♩ = 152)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*mf*

*mp*

*pizz.*

*arco*

*pizz.*

*mp*

*pizz.*

*mp*

48

49

50

51

52

53

54

55

Flts. 1,2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Dr. *Time* *Stop time*

Hp.

Pno.

It is neither wealth nor splendor; but tranquility and occupation which give you happiness. TJ

Full knowledge of the past helps us in dealing with the future. TR

Vln. I

Vln. II

Vla. *arco* *pizz.* *arco* *pizz.*

Vc.

Cb.

56

57

58

59

60

61

62

63

Flts. 1,2

Obs. 1,2

Clrn. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Dr.

Hp.

Pno.

Knowledge is power. Knowledge is safety. Knowledge is happiness. TJ

I cannot live without books. TJ

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 65 66 67

Flts. 1,2  
Obs. 1,2  
Clmts. 1,2  
Bsns. 1,2  
Hrns. 1,2  
Hrns. 3,4  
Tpt. 1  
Tpts. 2,3  
Tbns. 1,2  
B. Tbn.  
Tba.  
Timp.  
Xyl.  
Chim.  
Dr.  
Hp.  
Pno.

*mf* *fp*  
*mf* *fp*  
*fp*  
*fp*  
*mf* *Chimes* *mp*  
*mf* *fp*  
*mf* *fp*  
*mf* *fp*  
*mf* *fp*

The things I want to know are in books; my best friend is the man  
who'll get me a book I ain't read. AL

A man who has never  
gone to school may steal a freight car;  
but if he has a university education,  
he may steal the whole railroad. TR

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *fp* arco  
*mf* *fp* arco  
*mf* *fp* arco  
*mf* *fp* arco  
*mf* *fp* arco

68

69 70

71

72

73

74

75

76

77

A la Mozart (♩ = 120)

Narration

Flts. 1,2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Xyl.

Chim.

Dr.

Hp.

Pno.

It is assuredly better to go laughing  
 than crying through the rough journey  
 of life. GW

A la Mozart (♩ = 120)

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

Flts. 1,2

Obs. 1,2

Clrnst. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Xyl.

Chim.

Dr.

Hp.

Pno.

*mf*

*p*

*mp*

The creator, after providing all the mechanism for carrying on the world, made music as a simple, unalloyed pleasure... AL

Do not neglect your music. It will be a companion which will sweeten many hours of life to you. TJ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*mf*

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

Flts. 1,2 *mp*

Obs. 1,2 *mp*

Clrnets. 1,2 *mp*

Bsns. 1,2 *mp*

Hrns. 1,2 *mp*

Hrns. 3,4 *mp*

Tpt. 1 *p*

Tpts. 2,3 *p*

Tbns. 1,2

B. Tbn.

Tba.

Timp. *mp*

Xyl.

Chim.

Dr.

Hp.

Pno.

Listening to melody, every man becomes his own poet. AL

Music is the favorite passion of my soul, and fortune has cast my lot in a country where it is in a state of deplorable barbarism. TJ

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*



112

113

Deliberately "wrong" notes appear for the next 10 bars

110

111

114

115

116

March (♩ = ♩)

Flts. 1,2

Flt. 2

Piccolo

ff

f

Obs. 1,2

f

Clmns. 1,2

f

Bsns. 1,2

mf

mp

Hrns. 1,2

mp

Hrns. 3,4

mp

Tpt. 1

mf

Tpts. 2,3

mf

Tbns. 1,2

mp

B. Tbn.

mp

Tba.

mf

Timp.

mf

mp

Xyl.

B. D.

Bass Drum

mf

mp

Dr.

Snare

mf

mp

Hp.

mf

mp

C<sub>3</sub> Play

G<sub>2</sub>

F#

mf

Pno.

mp

p

Play

mf

The music of the army being in general very bad;

it is expected, that the drum and fife Majors exert themselves to improve it. Stated hours to be assigned, for all the drums and fifes to ...

March (♩ = ♩)

pizz.

arco

Vln. I

mf

mp

mf

Vln. II

mf

mp

mf

Vla.

mf

mp

mf

Vc.

mf

mp

mf

Cb.

mf

mp

mf

117

118

119

120

121

Flts. 1,2

Flt. 2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Xyl.

B. D.

Dr.

Hp.

Pno.

Practice ...

Practice ...

Practice ...

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

122

123

124

125

126

127 128

129

Musical score for measures 122-129. The score includes parts for Flutes 1,2; Flute 2; Oboes 1,2; Clarinets 1,2; Bassoons 1,2; Horns 1,2 and 3,4; Trumpets 1 and 2,3; Trombones 1,2; Baritone Trombone; Tuba; Timpani; Xylophone; Bass Drum; Drums; Harp; and Piano. The score features various dynamics such as *mp*, *mf*, *pp*, *f*, and *ff*. A harp part includes the sequence DCB> EFGA. A *rit.* marking is present above measure 127.

Nothing is more agreeable, and ornamental, than good music; every officer, for the credit of his corps, should take care to provide it. GW

History, in general, only informs us what bad government is. TJ

Musical score for measures 122-129, featuring string instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes *arco* markings for all instruments and a *rit.* marking above measure 127.

130 131 132 133 134 135 136 137 138

Briskly (♩ = 152)

Flts. 1,2

Obs. 1,2

Clrnths. 1,2

Bsns. 1,2 *mp*

Hrns. 1,2 *p*

Hrns. 3,4 *p*

Tpt. 1

Tpts. 2,3 *mp*

Tbns. 1,2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Xyl. *Glockenspiel* *mp* *secco*

B. D. *Chimes* *mf*

Dr. *Simple groove. Ride closed high-hat, bass drum, cross stick back beat* *Continue ad lib* *Stop time* *p*

Hp. *Solo!* *f* *C♭B♯*

Pno. *p*

It is hard to fail but it is worse never to have tried to succeed. TR

Briskly (♩ = 152)

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *mp* *pizz.* *arco* *pizz.*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

139

140

141

142

143

144

145

146

Flts. 1,2

Obs. 1,2

Clrnst. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Dr.

Hp.

Pno.

*Flute*

*mp*

*mf*

*Straight Mute*

*mf*

*Straight Mute*

*mf*

*Straight Mute*

*mf*

*Time*

*Stop time*

Though an old man, I am but a young gardener. TJ

Common looking people are the best in the world: that is the reason the Lord makes so many of them. AL

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*pizz.*

147

148

149

150

151

152

153

154

Musical score for orchestral instruments. The score includes parts for Flutes (Flts. 1,2), Oboes (Obs. 1,2), Clarinets (Clrnets. 1,2), Bassoons (Bsns. 1,2), Horns (Hrns. 1,2 and Hrns. 3,4), Trumpets (Tpt. 1 and Tpts. 2,3), Trombones (Tbns. 1,2 and B. Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Chimes (Chim.), Drums (Dr.), Harp (Hp.), and Piano (Pno.). The score features various dynamics such as *mf*, *mp*, *p*, and *secco*. Performance instructions include *Straight Mute* for Trombones and *Xylophone etiss.* for the Glockenspiel. The drum part includes a section marked *Start time* and *Continue ad lib*.

If a man stumbles, it is a good thing to help him to his feet. Every one of us needs a helping hand now and then. TR

When you have got an elephant by the hind legs and he is trying to run away, it's best to let him run. AL

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *mf*, *mp*, and *pizz.* (pizzicato). The Viola part includes the instruction *arco*.

155 156 157 158 159 160 161 162 163

Flts. 1,2 *mf* *p* *pp*

Obs. 1,2 *mf* *Solo*

Clmts. 1,2 *p* *pp*

Bsns. 1,2 *mf* *p* *pp*

Hrns. 1,2

Hrns. 3,4

Tpt. 1 *mp* *mf*

Tpts. 2,3 *mp* *mf*

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Xyl. *mf*

Chim. *mp*

Dr.

Hp. *Solo*  
DC#B *f*  
EF#G#A#

Pno. *mf*

Do not bite at the bait of pleasure, till you know there is no hook beneath it. TJ

All that I am or ever hope to be, I owe to my angel mother. AL

God bless the women of America. AL

Vln. I *mf* *mp* *rit.* *arco* *pp*

Vln. II *mf* *mp* *arco* *pp*

Vla. *arco* *pizz.* *mf* *mp* *arco* *pp*

Vc. *mf* *mp* *arco* *pp*

Cb. *mf* *mp* *arco* *pp*

164 165 166 167 168 169 170 171 172 173 174 175

With Reverence (♩ = 68)

Flts. 1,2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Xyl.

Chim.

Dr.

Hp.

Pno.

While we are zealously performing the duties of good citizens and soldiers, we certainly ought not to be inattentive to the higher duties of religion. To the distinguished character of Patriot, it should be our highest glory to add the more distinguished character of Christian. GW

The doctrines of Jesus are simple, and tend to all the happiness of man. TJ

Every person may here worship God according to the dictates of his own heart. GW

With Reverence (♩ = 68)

Vln. I

Vln. II

Vla.

Vc.

Cb.



176 177 178 179 180 181 182 183 184 185 186 187

Flts. 1,2  
Obs. 1,2  
Clrn. 1,2  
Bsns. 1,2  
Hrns. 1,2  
Hrns. 3,4  
Tpt. 1  
Tpts. 2,3  
Tbns. 1,2  
B. Tbn.  
Tba.  
Timp.  
Xyl.  
Chim.  
Dr.  
Hp.  
Pno.

When I do good, I feel good. When I do bad,  
I feel bad. That's my religion. AL

It does me no injury for my neighbor to say  
there are 20 gods or no God. It neither picks  
my pocket nor breaks my leg. TJ

A grove of giant redwood or sequoias  
should be kept just as we keep a  
great and beautiful cathedral. TR

I hope to have God on my  
side, but I must have . . .

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

188

189

190

191

192

193

194

195

196

197

March (♩ = 104)

Solemnly (♩ = ♩)

Flts. 1,2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Dr.

Hp.

Pno.

*Bass Drum*  
*mf*

*Snare + Bass drum*  
*mf* *p*

*f*  
D $\flat$ CB $\flat$   
E $\flat$ FG $\flat$ Ab

*Open*  
*mf*

... Kentucky. AL

The fate of unborn millions will now depend, under God, on the courage and conduct of this army. Our cruel and unrelenting enemy leaves us only the choice of brave resistance, or the most abject submission. We have, therefore, to resolve to conquer or die. GW

March (♩ = 104)

Solemnly (♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

198

199

200

201

202

203

204

205

Flts. 1,2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Dr.

Hp.

Pno.

There is nothing so likely to  
produce peace as to be well  
prepared to meet an enemy. GW

Our liberty depends on the  
freedom of the press. TJ

If freedom of speech is taken away, then dumb and silent we may be led,  
like sheep to the slaughter. GW

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

207

208

209

210

211

212

213

March (♩ = 120)

Flts. 1,2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Dr.

Hp.

Pno.

Patriotism means to stand by the country. It does not mean to stand by the president or any other public official. TR

Whenever I hear anyone arguing for slavery, I feel a strong impulse to see it tried on him personally. AL

March (♩ = 120)

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

215

216

217

218

219

Flts. 1,2

Obs. 1,2

Clrnst. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Dr.

Hp.

Pno.

No attempt at negotiation with the insurgent leader could result in any good. Between him and us the issue is distinct, simple, and inflexible. It is an issue which can only be tried by war and decided by victory. AL

Vln. I

Vln. II

Vla.

Vc.

Cb.

220 221 222 223 224 225 226 227 228 229

rit. Tenderly (♩ = 80) rit. Più mosso Sousa Style (♩ = 120)

Flts. 1,2 *mf*

Obs. 1,2 *mf*

Clrnst. 1,2 *mf*

Bsns. 1,2 *mf*

Hrns. 1,2 *mp*

Hrns. 3,4 *mp*

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Tbns. 1,2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Glock. *f* Glockenspiel

B. D.

Dr. *ppp* Simple groove. Bass drum + snare *mp* Continue ad lib

Hp.

Pno. *mp*

With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds. AL

rit. Tenderly (♩ = 80) rit. Più mosso Sousa Style (♩ = 120)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

230

231

232

233

234

235

236

237

Flts. 1,2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Dr.

Hp.

Pno.

Speak softly and carry a big stick — you will go far. TR

It is better to offer no excuse than a bad one. GW

Stand with anybody that stands right. Stand with him while he is right and part with him when he goes wrong. AL

Vln. I

Vln. II

Vla.

Vc.

Cb.

238 239 240 241 242 243 244 245

Flts. 1,2  
Obs. 1,2  
Clrn. 1,2  
Bsns. 1,2  
Hrns. 1,2  
Hrns. 3,4  
Tpt. 1  
Tpts. 2,3  
Tbns. 1,2  
B. Tbn.  
Tba.  
Timp.  
Glock.  
B. D.  
Dr.  
Hp.  
Pno.

*mf*  
*mf*  
*mf*  
*mp*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*secco*  
*fp* ← *f* *mf*  
*mp*  
*fp* ← *f* *Continue ad lib*  
*mf*

Some men look at constitutions with sanctimonious reverence,  
and deem them too sacred to be touched. TJ

I hold it that a little rebellion now  
and then is a good thing. TJ

We the people are the rightful  
masters of both Congress and  
the courts. AL

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



246

247

248

249

250

251

252

253

254

255

Calmly (♩ = 108)

Musical score for measures 246-255. The score includes parts for Flutes (Flts. 1,2), Oboes (Obs. 1,2), Clarinets (Clrnets. 1,2), Bassoons (Bsns. 1,2), Horns (Hrns. 1,2 and Hrns. 3,4), Trumpets (Tpt. 1 and Tpts. 2,3), Trombones (Tbns. 1,2, B. Tbn., and Tba.), Timpani (Timp.), Glockenspiel (Glock.), Cymbal (Cym.), Snare Drum (Dr.), Harp (Hp.), and Piano (Pno.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *fp*, *mf*, *mp*, *f*, and *p*. Performance instructions include 'Calmly (♩ = 108)', 'Sus. Cymbal/Soft Mallet', and 'Snare'. The Harp part includes chord markings: G<sup>♯</sup>, D<sup>♯</sup>, E<sup>♯</sup>, D<sup>♭</sup>, and E<sup>♭</sup>.

Elections belong to the people. It's their decision. If they decide to turn their back on the fire and burn their behinds, then they will just have to sit on their blisters. AL

I leave you, hoping that the lamp of liberty will burn in your bosoms...AL

Observe good faith and justice towards all Nations; cultivate peace and harmony with all. GW

Musical score for measures 246-255, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in 3/4 time with a key signature of two flats. Dynamics include *fp*, *mf*, *mp*, and *f*. Performance instructions include 'Calmly (♩ = 108)'. The Cello part includes a *mf* dynamic marking.

256

257

258

259

Musical score for measures 256-259. The score includes parts for Flutes 1,2; Oboes 1,2; Clarinets 1,2; Bassoons 1,2; Horns 1,2 and 3,4; Trumpets 1 and 2,3; Trombones 1,2; Baritone Trombone; Tuba; Timpani; Glockenspiel; Bass Drum; Drums; Harp; and Piano. The piano part includes a 'Pedal with harmony' section. Dynamics include *mf* and *mp*. The woodwinds play triplets in measures 257 and 259. The brass and strings play sustained notes with slurs. The percussion includes a steady bass drum and a complex drum pattern.

There is no good reason why we should fear the future, but there is every reason why we should face it seriously...TR

String instrument parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The parts feature sustained notes with slurs, starting in measure 256 and continuing through measure 259. The dynamics are marked *mf*.

260 261 262 263 264 265 266

Flts. 1,2  
Obs. 1,2  
Clrnets. 1,2  
Bsns. 1,2  
Hrns. 1,2  
Hrns. 3,4  
Tpt. 1  
Tpts. 2,3  
Tbns. 1,2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
B. D.  
Dr.  
Hp.  
Pno.

*Sus. Cym. Soft Mallet*  
*p* — *mf* *p* — *mf*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*  
*mf* *mp* *pp* *pp* *pp* *pp* *pp*  
*p* *mf* *p* *mf* *p* *mf* *p*

*Chimes*  
*mf*

*rit.* *p* *p* *p* *p* *p* *p*

All the armies of Europe, Asia and Africa combined . . . could not by force, take a drink from the Ohio . . .  
If destruction be our lot, we must ourselves be its author and finisher.

We hold these truths to be self-evident,

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*rit.* *p* *p* *p* *p* *p* *p*

267 268 269 270 271 272 273 274

Elegantly (♩ = 88)

Flts. 1,2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Dr.

Hp.

Pno.

that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. TJ

Elegantly (♩ = 88)

Vln. I

Vln. II

Vla.

Vc.

Cb.

275

276

277

278

279

280

281

282

283

Più mosso (♩ = 120)

Flts. 1,2

Obs. 1,2

Clrnets. 1,2

Bsns. 1,2

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Dr.

Hp.

Pno.

*mf* *fp* *mf* *f* *ff*

*Sus. Cym./ Soft Mallets*

*Glockenspiel*

*p* *f*

*f*

*G♭ E♭* *G♯* *E♯* *B♭* *B♯*

*mf* *f*

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

We here highly resolve that these dead shall not have died in vain - that this nation, under God, shall have a new birth of freedom - and that government of the people, by the people, for the people, shall not perish from the earth. AL

Più mosso (♩ = 120)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff*

