

We Shall Overcome

Fanfare for Brass

Traditional
Arranged by Tim Berens
May 1, 2021

Duration: 3:00

Instrumentation:

4 Horns in F
3 Trumpets in B \flat
2 Trombones
Bass Trombone
Tuba
Timpani
Percussion (1), playing
Snare Drum, Suspended Cymbal, Triangle, Vibraphone, Glockenspiel

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Traditional
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Regally (♩=92) 2

3

4

5

6

7

rall.

The score is written for a brass and percussion ensemble. It consists of the following parts:

- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion

The score is in 4/4 time and features a variety of dynamics and articulations. The brass parts generally start with a forte (*f*) dynamic and include crescendos leading to fortissimo (*ff*) and decrescendos to piano (*p*) or pianissimo (*pp*). The percussion part includes a snare drum and suspended cymbal/crash, with dynamics ranging from piano (*p*) to forte (*f*). The score includes several triplet markings and a *rall.* (ritardando) instruction at the end.

8 9 10 11 12 13 14 15

Gently. Poco Meno Mosso

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Horn 1 (Hn. 1):** Treble clef, starts with *mf* in measure 8, rests in 9-13, and resumes with *mp* in measure 14.
- Horn 2 (Hn. 2):** Treble clef, rests in 8-9, then plays a melodic line starting in measure 10 with *mp*.
- Horn 3 (Hn. 3):** Treble clef, rests in 8-9, then plays a melodic line starting in measure 10 with *mp*.
- Horn 4 (Hn. 4):** Treble clef, rests in 8-9, then plays a melodic line starting in measure 10 with *mp*.
- Trumpet 1 (Tpt. 1):** Treble clef, rests in 8-11, then plays a melodic line starting in measure 12 with *mf*.
- Trumpet 2 (Tpt. 2):** Treble clef, rests in 8-11, then plays a melodic line starting in measure 12 with *mp*.
- Trumpet 3 (Tpt. 3):** Treble clef, rests in 8-11, then plays a melodic line starting in measure 12 with *mp*.
- Trombone 1 (Tbn. 1):** Bass clef, rests throughout measures 8-15.
- Trombone 2 (Tbn. 2):** Bass clef, rests throughout measures 8-15.
- Bass Trombone (B. Tbn.):** Bass clef, rests throughout measures 8-15.
- Tuba (Tba.):** Bass clef, rests in 8-11, then plays a melodic line starting in measure 12 with *mp*.
- Timpani (Timp.):** Bass clef, plays a rhythmic pattern starting in measure 8 with *pp*.
- Vibraphone (Vib.):** Treble clef, plays a complex rhythmic pattern starting in measure 8 with *mp*.

16 17 18 19 20 21 22

accl.

Musical score for measures 16-22 of "We Shall Overcome". The score includes parts for four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), three Trombones (Tbn. 1-3), Tuba (Tba.), Timpani (Timp.), and Vibraphone (Vib.). Dynamics range from *mp* to *mf*. An *accl.* marking is present above measure 21. The Vibraphone part includes a "Pedal with harmony" instruction and a "Top line: Sus. Cym. Crash with stick / Bottom line: Snare drum" instruction.

23 24 25 26 27 28 29 30

Joyously (♩ = 96)

The musical score is arranged in a standard orchestral format with the following parts:

- Horns (Hn. 1-4):** Four staves in G major (one flat). Horns 1-3 play a melodic line starting in measure 23, marked *ff* in measure 24 and *mf* in measure 27. Horn 4 plays a rhythmic accompaniment.
- Trumpets (Tpt. 1-3):** Three staves in G major. Trumpets 1 and 2 play a rhythmic accompaniment starting in measure 23, marked *f* in measure 23 and *mf* in measure 24. Trumpet 3 plays a melodic line starting in measure 23, marked *f* in measure 23 and *mf* in measure 24.
- Trombones (Tbn. 1-3):** Three staves in G major. Trombone 1 plays a melodic line starting in measure 23, marked *mf* in measure 23 and *f* in measure 27. Trombones 2 and 3 play a rhythmic accompaniment starting in measure 23, marked *mf* in measure 23 and *f* in measure 27.
- Tuba (Tba.):** One staff in G major, playing a rhythmic accompaniment starting in measure 23, marked *mf* in measure 23.
- Timpani (Timp.):** One staff in G major, playing a rhythmic accompaniment starting in measure 23, marked *mf* in measure 23.
- Percussion (Perc.):** One staff, playing a rhythmic accompaniment starting in measure 23, marked *f* in measure 27. A triangle is introduced in measure 29, marked *f*.

31 32 33 34 35 36 37 38

Musical score for measures 31-38 of "We Shall Overcome". The score is arranged for a large ensemble and includes the following parts:

- Horn 1 (Hn. 1):** Treble clef, starting with a rest in measure 31, then playing a melodic line with dynamics *f* and triplets in measures 35-38.
- Horn 2 (Hn. 2):** Treble clef, starting with a rest in measure 31, then playing a melodic line with dynamics *f* and triplets in measures 35-38.
- Horn 3 (Hn. 3):** Treble clef, starting with a rest in measure 31, then playing a melodic line with dynamics *f* and triplets in measures 35-38.
- Horn 4 (Hn. 4):** Treble clef, starting with a rest in measure 31, then playing a melodic line with dynamics *f* and triplets in measures 35-38.
- Trumpet 1 (Tpt. 1):** Treble clef, playing a rhythmic pattern with dynamics *f* and *mf*, and triplets in measures 35-38.
- Trumpet 2 (Tpt. 2):** Treble clef, playing a rhythmic pattern with dynamics *f* and *mf*, and triplets in measures 35-38.
- Trumpet 3 (Tpt. 3):** Treble clef, playing a rhythmic pattern with dynamics *f* and *mf*, and triplets in measures 35-38.
- Trombone 1 (Tbn. 1):** Bass clef, playing a rhythmic pattern with dynamics *mp* and *mf*, and triplets in measures 35-38.
- Trombone 2 (Tbn. 2):** Bass clef, playing a rhythmic pattern with dynamics *mp* and *mf*, and triplets in measures 35-38.
- Baritone (B. Tbn.):** Bass clef, playing a rhythmic pattern with dynamics *mp* and *mf*, and triplets in measures 35-38.
- Tuba (Tba.):** Bass clef, playing a rhythmic pattern with dynamics *mp* and *mf*, and triplets in measures 35-38.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with dynamics *mp* and *mf*, and triplets in measures 35-38.
- Triangle (Tri.):** Percussion part, indicated by a vertical bar line and a triangle symbol, with a measure rest in measure 38.

The score is in 12/8 time and features various dynamics (*f*, *mf*, *mp*) and triplet markings throughout the measures.

39

40

41

42

Listesso Tempo

(♩ = ♩)

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Perc. *mf*

Top line: Stick on sus. cym, like a ride cymbal
Bottom Line: Snare