

Amazing Grace

John Newton

Arranged by Tim Berens
December 16, 2023

Duration 3:45

BerensPopsLibrary.com

Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Suspended Cymbal, Glockenspiel, Tambourine, Bass Drum

Drum Set

Guitar (optional)

Piano

Harp

SATB Choir

Violin I

Violin II

Viola

Cello

Contrabass

Amazing Grace

2

3

4

5

6

7

8

9

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Arranged by Tim Berens

Gently (♩ = 92)

rall.

The score is for a full orchestra and choir. It begins with a tempo of Gently (♩ = 92). The instruments listed are Piccolo, Flutes 1,2, Oboes 1,2, English Horn, Clarinets 1,2 in B♭, Bass Clarinet in B♭, Bassoons 1,2, Contrabassoon, Horns 1,2 in F, Horns 3,4 in F, Trumpet 1 in B♭, Trumpets 2,3 in B♭, Trombones 1,2, Bass Trombone, Tuba, Timpani, Percussion (Sus. Cym/Soft Mallet, Glockenspiel), Drum Set, Guitar, Harp, Piano, and Choir. The score includes dynamic markings such as *mf*, *p*, *fp*, *mp*, and *f*. Performance instructions include *rall.*, *solo. espressivo*, and *pizz.*. The score concludes with a tempo of Gently (♩ = 92) and a dynamic of *mf*.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Reverently (♩ = 80)

Picc.

Flts.

Oboes

Eng. Hn.

Clrnts.

B. Cl.

Bsns.

Cbsn.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Cym.

Dr.

Gtr.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

DCB
EF#GA

mf

maz - ing_ grace, how sweet the sound, that saved a_ wretch like me. I_ once_ was lost, but now_ am_ found, Was blind, but_ now, I see. 'Twas

Reverently (♩ = 80)

tutti

mp

tutti

mp

tutti

mp

tutti

mp

arco

tutti

mp

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

poco accel.

Picc. *f*

Fts. *p* *mp* *f*

Oboes *mp* *f*

Eng. Hn. *mp* *f*

Clnts. *p* *f*

B. Cl. *fp*

Bsns. *fp*

Cbsn. *mp* *fp*

Hrns. 1,2 *mp* *fp*

Hrns. 3,4 *mp* *fp*

Tpt. 1

Tpts. 2,3

Tbns. *p* *fp*

B. Tbn. *p* *fp*

Tba. *p* *fp*

Timp. *fp*

Glock. *mp*

Cym. *pp* *mp*

Dr.

Gr.

Hp.

Pno.

Choir
 grace that taught my heart to fear, And grace my fears re - lieved: _____ How pre - cious did that grace ap - pear The hour I first be - lieved.

mf *poco accel.*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *pizz.* *arco* *mp* *fp*

42 43 44 45 46 47 48 49

poco più mosso

The musical score is arranged for a full symphony orchestra and includes the following parts:

- Picc.**: Piccolo flute
- Flts.**: Flutes
- Oboes**
- Eng. Hn.**: English Horn
- Clrn. 2**: Clarinets in two parts
- B. Cl.**: Bass Clarinet
- Bsns.**: Bassoon
- Cbsn.**: Contrabassoon
- Hrns. 1, 2**: Horns in two parts
- Hrns. 3, 4**: Horns in two parts
- Tpt. 1**: Trumpet 1
- Tpts. 2, 3**: Trumpets in two parts
- Tbns.**: Trombone
- B. Tbn.**: Bass Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Cym.**: Cymbals
- Dr.**: Drums
- Gtr.**: Guitar
- Hp.**: Harp
- Pno.**: Piano
- Choir**
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

Key performance markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Dynamic changes occur at measures 47, 48, and 49. A specific instruction for the drums at measure 49 reads: *Solo. Lead in to time. Toms Snare*. The score also includes complex rhythmic figures such as triplets and sextuplets.

50

51

52

53

54

55

56

57

Gospel (♩ = ♩.)

Picc. *mf*

Fits. *mf*

Oboes *mf*

Eng. Hn. *mf*

Clrnets *mf*

B. Cl. *f*

Bsns. *f*

Cbsn. *f*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Tbns. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp* *secco*

Glock.

Cym. *Crash*

Dr. *mf* *Continue groove ad lib*

Gr. *mf* *Comp Gospel style*

Hp.

Pno. *mp* *Play as written or comp gospel style*

Choir *f* The

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *pizz.*

B \flat B \flat /D E \flat B \flat /D Cm 7 E \flat /F B \flat F