

Amazing Grace

John Newton
Arranged by Tim Berens

Gently (♩ = 92) rall.

The first system of the score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 92 beats per minute. The dynamics start at mezzo-forte (mf) and end at piano (p). The music features a series of chords in the right hand and a simple bass line in the left hand.

9 *mf* 10 Reverently (♩ = 80)

A - maz - ing_ grace, how sweet the sound, that saved a_ wretch like me.

The second system includes the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Reverently' with a quarter note equal to 80 beats per minute. The dynamics are mezzo-forte (mf). The lyrics are: 'A - maz - ing_ grace, how sweet the sound, that saved a_ wretch like me.' The piano accompaniment provides harmonic support for the vocal line.

17

I_ once_ was_ lost, but now_ am_ found, Was blind, but_ now, I see.

The third system includes the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: 'I_ once_ was_ lost, but now_ am_ found, Was blind, but_ now, I see.' The piano accompaniment continues to support the vocal line with chords and a bass line.

Rehearsal Piano/Choir

25 *mf* 26

'Twas grace that_ taught my heart to fear, And grace my_ fears re - lieved:

33 *poco accel.*

How pre - cious_ did that grace_ ap - pear The hour I_ first be - lieved.

mf *mp*

42 *poco più mosso*

f

Rehearsal Piano/Choir

49 50 Gospel (♩ = ♩.)

53 *f*

The

58

Lord hath prom - ised good to me. His Word my