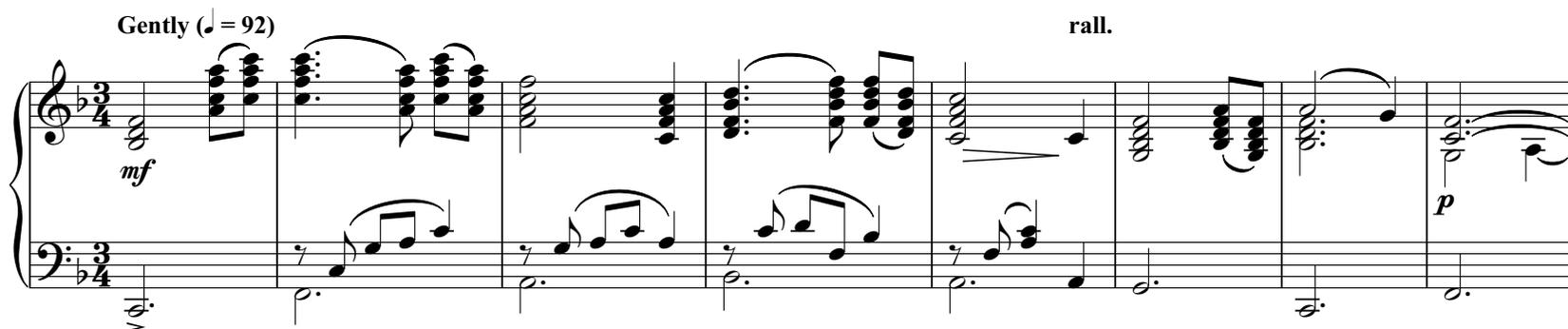


Amazing Grace

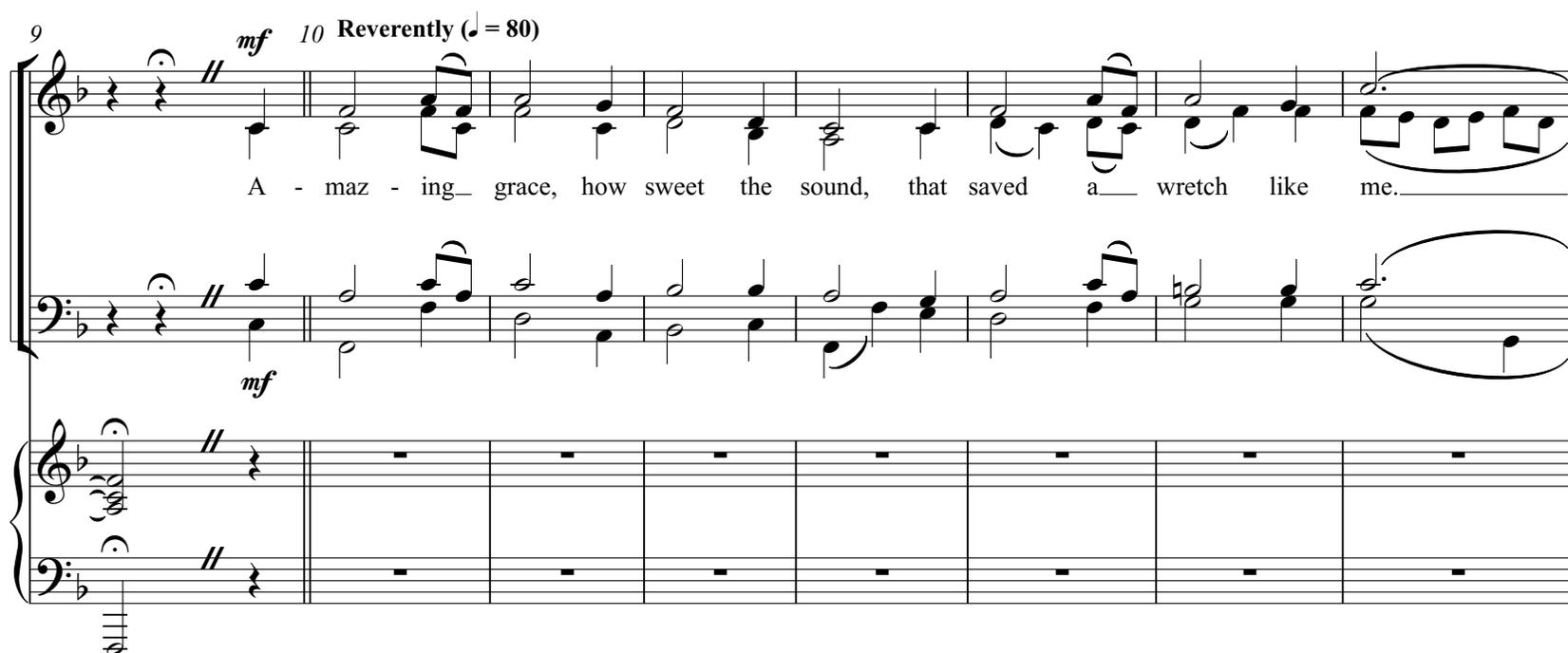
John Newton
Arranged by Tim Berens

Gently (♩ = 92) rall.



9 *mf* 10 Reverently (♩ = 80)

A - maz - ing_ grace, how sweet the sound, that saved a_ wretch like me.



17

I_ once_ was_ lost, but now_ am_ found, Was blind, but_ now, I see.



Rehearsal Piano/Choir

25 *mf* 26

'Twas grace that_ taught my heart to fear, And grace my_ fears re - lieved:_____

33 *poco accel.*

How pre - cious_ did that grace_ ap - pear The hour I_ first be - lieved.

42 *poco più mosso*

Rehearsal Piano/Choir

49 50 Gospel (♩ = ♩.)

Musical score for measures 49-50. The score is for a piano and choir. Measure 49 shows a vocal line with rests and a piano accompaniment. Measure 50 is titled "Gospel" with a tempo marking of ♩ = ♩. The piano part includes triplets and a forte (f) dynamic marking.

53

f

The

f

mf

Musical score for measures 53-57. The score is for a piano and choir. Measure 53 shows a vocal line with rests and a piano accompaniment. Measure 54 has a vocal line with the word "The" and a piano accompaniment. Measure 55 has a vocal line with rests and a piano accompaniment. Measure 56 has a vocal line with rests and a piano accompaniment. Measure 57 has a vocal line with rests and a piano accompaniment. Dynamics include forte (f) and mezzo-forte (mf).

58

Lord hath prom - ised good to me. His Word my

mp

Musical score for measures 58-62. The score is for a piano and choir. Measure 58 has a vocal line with the lyrics "Lord hath prom - ised good to me. His Word my" and a piano accompaniment. Measure 59 has a vocal line with rests and a piano accompaniment. Measure 60 has a vocal line with rests and a piano accompaniment. Measure 61 has a vocal line with rests and a piano accompaniment. Measure 62 has a vocal line with rests and a piano accompaniment. The piano part includes a mezzo-piano (mp) dynamic marking.