

The 10:10 to 1920

Featuring

The Invincible Eagle by John Philip Sousa

Maple Leaf Rag by Scott Joplin

Hey! There! by James Reese Europe

When The Saints Go Marching In by Traditional

Arranged by Tim Berens

May 1, 2023

Duration 5:00

BerensPopsLibrary.com

Instrumentation

Piccolo

Flute

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Train Bell, Ratchet, Snare Drum, Bass Drum, Crash Cymbals,
Splash Cymbal, Glockenspiel, Xylophone

Drum Set

Banjo

Piano

Harp

Violin I

Violin II

Viola

Cello

Contrabass

15

16

17

18

19

20

21

22

Picc. -
 Fl. -
 Oboes -
 Clrn. -
 Bsns. *f*
 Hrns. 1,2
 Hrns. 3,4
 Tpt. 1
 Tpts. 2,3
 Tbn. 1,2
 B. Tbn.
 Tba. *mf*
 Timp. -
 Rt. *mf* **Snare Drum**
 Perc. *mf* *f* *mf*
 Dr. -
 Banjo -
 Hp. -
 Pno. *mf*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

23

24

25

26

27

28

29

30

Picc. - Rest
 Fl. - Rest
 Oboes - Rest
 Clrnets - Rest
 Bsns. - Bass clef, quarter notes, eighth notes, and rests.
 Hrns. 1,2 - Treble clef, eighth notes, quarter notes, and rests.
 Hrns. 3,4 - Treble clef, eighth notes, quarter notes, and rests.
 Tpt. 1 - Treble clef, quarter notes, eighth notes, and rests.
 Tpts. 2,3 - Treble clef, quarter notes, eighth notes, and rests. *mf*
 Tbn. 1,2 - Bass clef, quarter notes, eighth notes, and rests. *mf*
 B. Tbn. - Bass clef, quarter notes, eighth notes, and rests.
 Tba. - Bass clef, quarter notes, eighth notes, and rests.
 Timp. - Bass clef, Rest
 S. D. - Treble clef, eighth notes, quarter notes, and rests.
 Perc. - Treble clef, quarter notes, eighth notes, and rests. *f*, *mf*
 Dr. - Treble clef, Rest
 Banjo - Treble clef, Rest
 Hp. - Grand staff, Rest
 Pno. - Grand staff, eighth notes, quarter notes, and rests.
 Vln. I - Treble clef, quarter notes, eighth notes, and rests.
 Vln. II - Treble clef, quarter notes, eighth notes, and rests.
 Vla. - Bass clef, eighth notes, quarter notes, and rests.
 Vc. - Bass clef, eighth notes, quarter notes, and rests.
 Cb. - Bass clef, quarter notes, eighth notes, and rests.

31

32

33

34

35

36

37

38

Picc.
 Fl.
 Oboes
 Clrnets.
 Bsns.
 Hrns. 1,2
 Hrns. 3,4
 Tpt. 1
 Tpts. 2,3
 Tbns. 1,2
 B. Tbn.
 Tba.
 Timp.
 S. D.
 Perc.
 Dr.
 Banjo
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 31-38. The score includes parts for Piccolo, Flute, Oboes, Clarinets, Bassoon, Horns (1,2 and 3,4), Trumpets (1 and 2,3), Trombones (1,2 and Bass), Tuba, Timpani, Snare Drum, Percussion, Drums, Banjo, Harp, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is B-flat major. The percussion part includes dynamics markings for *f* and *mf*.

39

40

41

42

43

44

45

46

47

48

49

This page contains the musical score for measures 39 through 49. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1st and 2nd), Trumpets (1st), Trombones (1st, 2nd, and 3rd), Tuba, Timpani, Snare Drum, Percussion, Drums, Banjo, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents and slurs throughout. A specific harp sequence is noted as DCB♭ EFGA. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and some instruments have sustained notes or glissandos.

50

51

52

53

54

55

56

57

Picc.
 Fl.
 Oboes
 Clrnets
 Bsns.
 Hrns. 1,2
 Hrns. 3,4
 Tpt. 1
 Tpts. 2,3
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 S. D.
 Perc.
 Dr.
 Banjo
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

58

59

60

61

62

63

64

65

Picc.
 Fl.
 Oboes
 Clrnets
 Bsns.
 Hrns. 1,2
 Hrns. 3,4
 Tpt. 1
 Tpts. 2,3
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 S. D.
 Perc.
 Dr.
 Banjo
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f *mf*

66

67

68

69

70

71

72

73

Picc.
 Fl.
 Oboes
 Clrnets
 Bsns.
 Hrns. 1,2
 Hrns. 3,4
 Tpt. 1
 Tpts. 2,3
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 S. D.
 Perc.
 Dr.
 Banjo
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f *mf*

B \flat
 A \flat
 G \flat

74 75 76 77 78 79 80 81 82 83 84 85

Picc. *ff*

Fl. *ff*

Oboes *ff*

Clrnets. *ff*

Bsns. *ff*

Hrns. 1,2 *ff*

Hrns. 3,4 *ff*

Tpt. 1 *ff*

Tpts. 2,3 *ff*

Tbns. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

S. D.

Perc. *f* *mf*

Dr.

Banjo

Hp. *Bb* *A4*

Pno. *Solo!* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.