

# The 10:10 to 1920

Featuring

The Invincible Eagle by John Philip Sousa

Maple Leaf Rag by Scott Joplin

Hey! There! by James Reese Europe

When The Saints Go Marching In by Traditional

Arranged by Tim Berens

May 1, 2023

Duration 5:00

[BerensPopsLibrary.com](http://BerensPopsLibrary.com)

## **Instrumentation**

Piccolo

Flute

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Train Bell, Ratchet, Snare Drum, Bass Drum, Crash Cymbals,  
Splash Cymbal, Glockenspiel, Xylophone

Drum Set

Banjo

Piano

Harp

Violin I

Violin II

Viola

Cello

Contrabass



15

16

17

18

19

20

21

22

Picc. -  
 Fl. -  
 Oboes -  
 Clrn. -  
 Bsns. *f*  
 Hrns. 1,2  
 Hrns. 3,4  
 Tpt. 1  
 Tpts. 2,3  
 Tbn. 1,2  
 B. Tbn.  
 Tba. *mf*  
 Timp. -  
 Rt. *mf* **Snare Drum**  
 Perc. *mf* *f* *mf*  
 Dr. -  
 Banjo -  
 Hp. -  
 Pno. *mf*  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

23

24

25

26

27

28

29

30

This page contains the musical score for measures 23 through 30. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Oboes**: Oboe, rests throughout.
- Clrnets**: Clarinet, rests throughout.
- Bsns.**: Bassoon, active with eighth-note patterns.
- Hrns. 1,2**: Horns 1 and 2, active with eighth-note patterns.
- Hrns. 3,4**: Horns 3 and 4, active with eighth-note patterns.
- Tpt. 1**: Trumpet 1, active with quarter and eighth notes.
- Tpts. 2,3**: Trumpets 2 and 3, active with quarter and eighth notes, marked *mf*.
- Tbn. 1,2**: Trombones 1 and 2, active with quarter and eighth notes, marked *mf*.
- B. Tbn.**: Baritone Trombone, active with quarter and eighth notes.
- Tba.**: Tuba, active with quarter and eighth notes.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, active with eighth-note patterns.
- Perc.**: Percussion, active with quarter notes, marked *f* and *mf*.
- Dr.**: Drums, rests throughout.
- Banjo**: Banjo, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, active with chords and eighth notes.
- Vln. I**: Violin I, active with quarter and eighth notes.
- Vln. II**: Violin II, active with quarter and eighth notes.
- Vla.**: Viola, active with eighth-note patterns.
- Vc.**: Violoncello, active with eighth-note patterns.
- Cb.**: Contrabass, active with quarter and eighth notes.

31

32

33

34

35

36

37

38

Picc.   
 Fl.   
 Oboes   
 Clrnets   
 Bsns.   
 Hrns. 1,2   
 Hrns. 3,4   
 Tpt. 1   
 Tpts. 2,3   
 Tbn. 1,2   
 B. Tbn.   
 Tba.   
 Timp.   
 S. D.   
 Perc.   
 Dr.   
 Banjo   
 Hp.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for measures 31-38. The score includes parts for Piccolo, Flute, Oboes, Clarinets, Bassoons, Horns (1,2 and 3,4), Trumpets (1 and 2,3), Trombones (1,2 and Bass Trombone), Tubas, Timpani, Snare Drum, Percussion, Drums, Banjo, Harp, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *f* and *mf*.

39

40

41

42

43

44

45

46

47

48

49

This page contains the musical score for measures 39 through 49. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1st and 3rd/4th positions), Trumpets (1st and 2nd/3rd positions), Trombones (1st and 2nd positions), Baritone, Tuba, Timpani, Snare Drum, Percussion, Drums, Banjo, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents and slurs throughout. A specific harp sequence is noted as DCB♭ EFGA. The page number 5 is located in the top right corner.

50

51

52

53

54

55

56

57

This page contains the musical score for measures 50 through 57. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboes, Clarinets (Clrn.), Bassoons (Bsns.), Horns 1 & 2 (Hrns. 1,2), Horns 3 & 4 (Hrns. 3,4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2,3), Trombones 1 & 2 (Tbns. 1,2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Percussion (Perc.), Drums (Dr.), Banjo, Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 50 through 57 at the top of the page.

58

59

60

61

62

63

64

65

Picc.  
 Fl.  
 Oboes  
 Clrnets  
 Bsns.  
 Hrns. 1,2  
 Hrns. 3,4  
 Tpt. 1  
 Tpts. 2,3  
 Tbn. 1,2  
 B. Tbn.  
 Tba.  
 Timp.  
 S. D.  
 Perc.  
 Dr.  
 Banjo  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*f* *mf*

66

67

68

69

70

71

72

73

Picc.  
 Fl.  
 Oboes  
 Clrnets  
 Bsns.  
 Hrns. 1,2  
 Hrns. 3,4  
 Tpt. 1  
 Tpts. 2,3  
 Tbn. 1,2  
 B. Tbn.  
 Tba.  
 Timp.  
 S. D.  
 Perc.  
 Dr.  
 Banjo  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*f* *mf*

B $\flat$   
 A $\flat$   
 G $\flat$

74 75 76 77 78 79 80 81 82 83 84 85

Picc. *ff*

Fl. *ff*

Oboes *ff*

Clrnets. *ff*

Bsns. *ff*

Hrns. 1,2 *ff*

Hrns. 3,4 *ff*

Tpt. 1 *ff*

Tpts. 2,3 *ff*

Tbns. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

S. D.

Perc. *f* *mf*

Dr.

Banjo

Hp. *Bb* *A4*

Pno. *Solo!* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.